

Home on the Range

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arr. P. Elliott

Moderato ♩ = 92

The score is for a 3/4 time piece in D major. The woodwind section includes Flute, Oboe, Clarinet in Bb, and Bassoon. The brass section includes Horn in F, Trumpet in Bb, and Trombone. The Glockenspiel and Band parts are also present. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The Clarinet in Bb and Cello parts feature melodic lines with dynamics markings of *mp* and *p*. The Violin I part has a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. The Viola part has a long note in the final measure with a dynamic marking of *p*.

Home on the Range

6

1. *mf*

rit. *a tempo*

Fl.

Ob.

B \flat Cl.

Bsn.

p

6

Hn.

B \flat Tpt.

Tbn.

6

Glk.

rit. *a tempo*

Bnd.

6

rit. *a tempo*

Vln. I

mp

Vln. II

Vla.

mp *p*

Vc.

pizz. *p*

Cb.

mp

Detailed description: This is a page of a musical score for the piece 'Home on the Range'. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), B \flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Bandoneon (Bnd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score begins at measure 6. The Flute part features a melodic line with a first ending bracketed and marked '1.' and 'mf'. It includes dynamic markings like *mf*, *p*, and *mp*, and tempo markings *rit.* and *a tempo*. The Bass Clarinet and Bassoon parts have some initial notes and dynamics like *mp* and *p*. The Horn part has a melodic line starting in measure 4 with a dynamic of *mp*. The Glockenspiel part has a simple rhythmic pattern with a dynamic of *p*. The Bandoneon part is mostly silent. The Violin I part has a melodic line with a dynamic of *mp* and a *p* dynamic later. The Violin II part is mostly silent. The Viola part has a melodic line with a dynamic of *mp* and a *p* dynamic later. The Violoncello part has a melodic line with a dynamic of *p* and a *pizz.* marking. The Contrabass part has a simple rhythmic pattern with a dynamic of *mp*. The score is well-organized with clear markings for dynamics and tempo changes.

Home on the Range

a tempo

18

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Glk.

Bnd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

1.

mp

a tempo

mf

mp

mp

Detailed description: This page of a musical score for 'Home on the Range' covers measures 18 through 23. The score is arranged in a system of 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The string section includes Glockenspiel (Glk.), Bass Drum (Bnd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Snare Drum (Bnd.). The score begins at measure 18 with a first ending bracket. The Flute part has a dynamic marking of *mf*. The Bass Clarinet part has a first ending bracket and a dynamic marking of *mf*. The Horn part has a dynamic marking of *mp*. The Violin I part has a dynamic marking of *mf*. The Violin II part has a dynamic marking of *mp*. The Viola part has a dynamic marking of *mp*. The Snare Drum part has a dynamic marking of *mp*. The tempo is marked *a tempo*. The key signature is one sharp (F#) and the time signature is 4/4.

Home on the Range

24

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Glk.

Bnd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a2

mp

Detailed description: This is a page of a musical score for the piece 'Home on the Range', page 5. The score is arranged in a system of staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), B \flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Bandoneon (Bnd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of one sharp (F#) and a 2/4 time signature. The score begins at measure 24. The Flute part has a melodic line starting in measure 3, marked *mf*. The Bass Clarinet part has a melodic line starting in measure 2, marked *mp*. The Viola part has a melodic line starting in measure 2, marked *mp*. The Violoncello part has a melodic line starting in measure 2, marked *mp*. The Oboe part has a melodic line starting in measure 3, marked *a2*. The Horn part has a melodic line starting in measure 4. The B \flat Trumpet part has a melodic line starting in measure 4. The Trombone part has a melodic line starting in measure 4. The Glockenspiel part has a melodic line starting in measure 4. The Bandoneon part has a melodic line starting in measure 4. The Violin I part has a melodic line starting in measure 2. The Violin II part has a melodic line starting in measure 2. The Contrabass part has a melodic line starting in measure 4. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Home on the Range

This musical score is for the piece "Home on the Range" and is page 6 of the score. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The brass section includes Glockenspiel (Glk.) and Bells (Bnd.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 30. The Flute and Bass Clarinet parts have melodic lines with slurs and accents. The Viola and Violoncello parts also have melodic lines, with the Viola part marked *mf* and the Violoncello part marked *mf* in the final measure. The woodwinds and brass are mostly silent, indicated by rests. The percussion parts are also silent.

36

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Glk.

Bnd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Home on the Range

rit.

A *a tempo*

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Part 1, starting at measure 42 with a *mf* dynamic.
- Ob.:** Part 1, starting at measure 42 with a *mf* dynamic.
- B♭ Cl.:** Part 1, starting at measure 42 with a *mf* dynamic.
- Bsn.:** Part 1, starting at measure 42 with a *mf* dynamic.
- Hn.:** Part 1, starting at measure 42 with a *mf* dynamic.
- B♭ Tpt.:** Part 1, starting at measure 42 with a *mf* dynamic.
- Tbn.:** Part 1, starting at measure 42 with a *mf* dynamic.
- Glk.:** Part 1, starting at measure 42 with a *mf* dynamic.
- Bnd.:** Part 1, starting at measure 42 with a *mf* dynamic.
- Vln. I:** Part 1, starting at measure 42 with a *mf* dynamic.
- Vln. II:** Part 1, starting at measure 42 with a *mf* dynamic.
- Vla.:** Part 1, starting at measure 42 with a *mf* dynamic.
- Vc.:** Part 1, starting at measure 42 with a *mf* dynamic.
- Cb.:** Part 1, starting at measure 42 with a *mf* dynamic.

The score includes dynamic markings (*mf*) and tempo markings (*rit.* and *a tempo*). A section marker **A** is present at the beginning of the final measure of each staff.

48

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

mf

Glk.

Bnd.

Home, home on the range

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Home on the Range'. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Bandoneon (Bnd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major (two sharps) and 4/4 time. The score begins at measure 48. The Flute, Oboe, and Horn parts have melodic lines with slurs. The Bass Clarinet and Bassoon parts have sustained notes and some melodic movement. The B♭ Trumpet and Trombone parts have sustained notes. The Glockenspiel and Bandoneon parts have sustained notes. The Violin I and II parts have melodic lines with slurs. The Viola and Violoncello parts have melodic lines with slurs. The Contrabass part has a steady bass line. The Bandoneon part has the lyrics 'Home, home on the range' written below it. The dynamic marking *mf* is placed below the Trombone staff.

54

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Glk.

Bnd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

— where the deer and the an - te - lope play. Where sel - dom is

p

p

p

p

60

Fl.

Ob.

B♭ Cl.

Bsn.

60

Hn.

B♭ Tpt.

Tbn.

60

Glk.

60

Bnd.

heard a dis - cour - a - ging word and the skies are not cloudy all day. _____

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

66

Fl.

Ob.

B♭ Cl.

Bsn.

66

Hn.

B♭ Tpt.

Tbn.

66

Glk.

B

66

Bnd.

The red man was pressed from his home in the west, it's un - like - ly he'll

B

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Glk.

Bnd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ev - er re - turn to the banks of red ri - ver where sel - dom if

Detailed description: This page of a musical score for 'Home on the Range' covers measures 72 through 77. The score is arranged for a large ensemble including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The flute part begins at measure 72 with a half note G4, followed by a quarter rest, and then a melodic line starting at measure 73. The bassoon part has a dynamic marking of *p* (piano) at measure 74. The band part provides the vocal accompaniment with the lyrics: 'ev - er re - turn to the banks of red ri - ver where sel - dom if'. The violin I part has a dynamic marking of *p* at measure 74. The viola part has a dynamic marking of *p* at measure 73. The cello and contrabass parts have dynamic markings of *p* at measure 73. The woodwind and brass parts (oboe, bass clarinet, horn, trumpet, trombone, glockenspiel) are mostly silent, indicated by rests.