

Ghost Riders in the Sky

$\text{♩} = 120$
(Guitar rhythm) (Bass enters)

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

$\text{♩} = 120$

Timpani

mf

Snare drum

Band

$\text{♩} = 120$

Violin I

mf

Violin II

mf

Viola

mf

Cello

Contrabass

Ghost Riders in the Sky

2

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn.

Hn. *f*

B \flat Tpt. *f*

Tbn.

mf

Timp. Brushes

Sn. *mp*

Bnd.

An

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.*

mf

Ghost Riders in the Sky

A

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

A

Timp.

Sn.

Bnd.

old cow-poke went rid - in' out one dark and win - dy day.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

Ghost Riders in the Sky

4

19

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Sn.

Bnd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pon a ridge he res - ted as he went a - long his way _____ When

mf

mf

3

3

8

Detailed description: This page of a musical score for 'Ghost Riders in the Sky' covers measures 19 through 24. It features a full orchestral ensemble and a vocal soloist. The woodwind section includes Flute, Oboe, Bass Clarinet, and Bassoon. The brass section includes Horn, Trumpet (B-flat), and Trombone. Percussion includes Timpani and Snare Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal soloist part is written in the Bass Clef. The score includes various musical notations such as rests, triplets, and dynamics like *mf*. The lyrics 'pon a ridge he res - ted as he went a - long his way _____ When' are aligned with the vocal line. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the beginning of each system.

Ghost Riders in the Sky

25

Fl. *mp*

Ob.

B♭ Cl. *mp*

Bsn. *mp*

Hn.

B♭ Tpt.

Tbn.

25

Timp.

25

Sn.

25

Bnd.
all at once a might - y heard of red - eyed cows he saw plow - in' through the rag - ged sky —

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Ghost Riders in the Sky' covers measures 25 through 30. The score is arranged for a full orchestra and includes a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Snare Drum (Sn.), and Bass Drum (Bnd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is for the Bass (Bnd.) and contains the lyrics: 'all at once a might - y heard of red - eyed cows he saw plow - in' through the rag - ged sky —'. The score features various musical notations such as rests, notes, slurs, and dynamics. The dynamic marking *mp* (mezzo-piano) is used for the woodwinds and strings. The vocal line is marked with a fermata at the end of the phrase.

Ghost Riders in the Sky

31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Sn.

Bnd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

and up the cloud - y draw Hi -

Ghost Riders in the Sky

B

Fl. *mp*

Ob. *mp*

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

B

Timp.

Sn.

Bnd. ay ————— Yi - py yi yo —————

B

Vln. I *mf*

Vln. II *mp*

Vla. *mf*

Vc.

Cb.

Ghost Riders in the Sky

43

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

mp

mp

43

Timp.

43

Sn.

43

Bnd.

Ghost ri - ders in the

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Ghost Riders in the Sky' covers measures 43 to 48. The score is arranged for a full orchestra and includes a vocal line. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (Sn.), Bass Drum (Bnd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line, starting at measure 43, has the lyrics 'Ghost ri - ders in the'. The score includes various musical notations such as rests, notes, slurs, and dynamics like *mp* (mezzo-piano). The Flute and Oboe parts have long notes with slurs. The Horn, B♭ Trumpet, and Trombone parts also feature slurred notes. The Violin I and Viola parts have slurred notes with hairpins. The Violin II part has a rhythmic pattern of eighth notes. The Bass Drum part has a simple rhythmic pattern. The Contrabass part has a simple rhythmic pattern.

49

Fl.

Ob.

B \flat Cl.

Bsn.

mf

49

Hn.

B \flat Tpt.

Tbn.

mf

49

Timp.

mf

49

Sn.

mf

49

Bnd.

sky. Their brands were still on fire and their hooves

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p